

This rare piece of music was  
located, copied and scanned by  
Alfred Forkel ("alfor").

**Please respect existing copyrights!**

Please respect the labour that was  
necessary to create the file.

**It is intended only for your  
personal use.**

Thank you!



# Vier Klavierstücke

von

## PHILIPP SCHARWENKA

Opus 77.

- N<sup>o</sup> 1. An den Frühling. Mk. 1, 50.  
N<sup>o</sup> 2. Stilleben..... Mk. 1, 25.  
N<sup>o</sup> 3. Rückblick..... Mk. 1, 25.  
N<sup>o</sup> 4. Faschingscene. Mk. 1, 75.

Mit Vorbehalt aller Arrangements.

*Eigenthum des Verlegers für alle Länder.*

*Eingetragen in das Vereinsarchiv*

**BRESLAU**

**JULIUS HAINAUER**

Hofmusikalienhändler S.M. des Königs v. Preussen.  
Basel, St. Gallen, Zürich, Straßburg, Paris,  
Gebr. Hug. V. Durdilly & C<sup>o</sup>  
New York, Leipzig,  
G. Schirmer. C. F. Leede.

Lith. Anst. v. C. G. Röder, Leipzig.

ALFRED SCHMID  
Kunst & Musikalien-Handlung  
Musikalien - Lehrinstitut und  
Pianosorte-Magazin  
MÜNCHEN.



# No 3. Rückblick.

Philipp Scharwenka, Op. 77.

Langsam.

PIANO.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Langsam." (Ad libitum). The score includes various dynamics such as *sf*, *p*, *cresc.*, *ff*, and *dim.*, along with performance instructions like "Ped." and asterisks. The music is written for both the right and left hands on a grand staff.



First system of musical notation. The piano part features a series of chords in the right hand and a bass line in the left hand. A pedal point is indicated by a double bar line with a vertical line and the word "Ped." below it. Asterisks are placed between the pedal markings.

Second system of musical notation. The piano part continues with chords and a bass line. A dynamic marking of *f* (forte) is present. Pedal markings and asterisks are used throughout the system.

Third system of musical notation. The piano part includes triplets in the bass line. The instruction *immer stärker werdend.* (always getting stronger) is written above the staff. Dynamic markings *ff* (fortissimo) and *sf* (sforzando) are used. Pedal markings and asterisks are present.

Fourth system of musical notation. The piano part features chords with accents. The instruction *abnehmend* (decreasing) is written above the staff. Dynamic markings *f* and *sff* (sforzissimo) are used. Pedal markings and asterisks are present.

Fifth system of musical notation. The piano part features a melody in the right hand and a bass line in the left hand. Dynamic markings *sf*, *p* (piano), and *cresc.* (crescendo) are used. Pedal markings and asterisks are present.

First system of musical notation. Treble and bass staves. Dynamics: *sf*, *p*, *cresc.*, *p*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *dim.*, *p*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*. Pedal markings: *Ped.* with asterisks.